



## Recreating an Andy Warhol Animal Portrait

Artist to Know: Andy Warhol  
 Technique: blotted ink printmaking  
 Artist & Educator: Isadora Stowe

### Art History

We will use the blotted line technique used by Andy Warhol in his commercial work during the 1950's. This technique combines drawing with basic printmaking and enabled Warhol to create a variety of illustrations along a similar stylistic theme. We will learn this process to make our own colorful animal illustrations! The directions are below, there is also a video detailing these instructions on the Museum of Art website.

Here are some examples of Andy's Warhol's blotted line technique illustrations.



### Materials you will need:

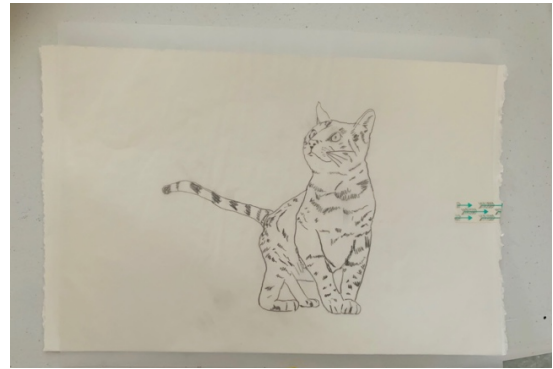
- Black and White photocopy of a cat and dog, I have provided two pictures to use or can use a picture of their own pet.
- Black India Ink
- Watercolors or liquid Acrylic.
- 2 pieces Watercolor paper or similar cotton fiber paper.
- 2 pieces tracing paper (same size as watercolor paper is best)
- Paintbrush
- Paper towel or rag
- Optional Ink Nip Pen
- Pencil

### Step 1: Image Source

You will want to use a black and white copy of an animal. It helps if you can clearly see all of the edges of the animal (two have been included at the end of these directions).

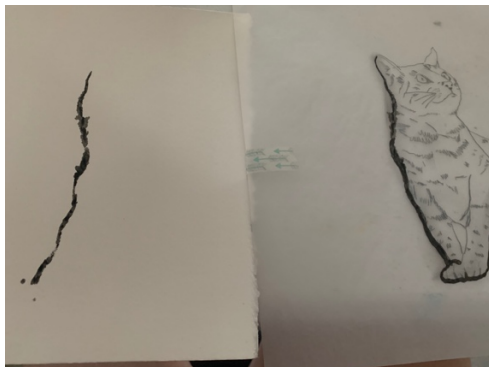
### Step 2: Trace

Using your tracing paper, place on top of your image source and trace as much of your animal as possible. Make sure to at least trace the face and the outline of the body. Trace a little of the animal's fur in different places as you see fit. Then tape the tracing paper to the side of the watercolor paper.



### Step 3: Blotting

Using a paintbrush dip it into your india ink, make sure there isn't too much ink on the paintbrush. Open your tracing paper, place your ink on one line of your tracing, the ink will dry fast so no more than 2-inches or so at a time. Then place the tracing paper over your watercolor paper and push down and blot. Now you have a line on your watercolor paper. You will then continue this process to blot until the entire outline of your tracing has been placed on your paper.



#### Step 4: Painting

Add watercolor to your animal outline, in any way you wish!



Be as creative as you want! I can't wait to see what you come up with! Tag your creations!



Isadora Stowe is an award-winning artist and arts educator. She lives the high desert of Las Cruces, New Mexico with her favorite work of Art, her sixteen-year-old, Lucia Stowe. She currently teaches Art as an Assistant Professor in El Paso, Texas and recently published her first coloring book, "Periphery Series". She is also one of the featured Artist Mothers in the book "The Motherhood of Art" published in April 2020. Her artwork and processes can be viewed on her website: [www.isadorastowe.com](http://www.isadorastowe.com).



